

Team

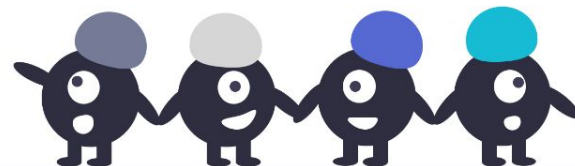
# Stārs Aligned

**Team members**

Arantxa, Sriya, Aashish, Mothilal

**Guides**

Kadambari, Prasanth, Anuja



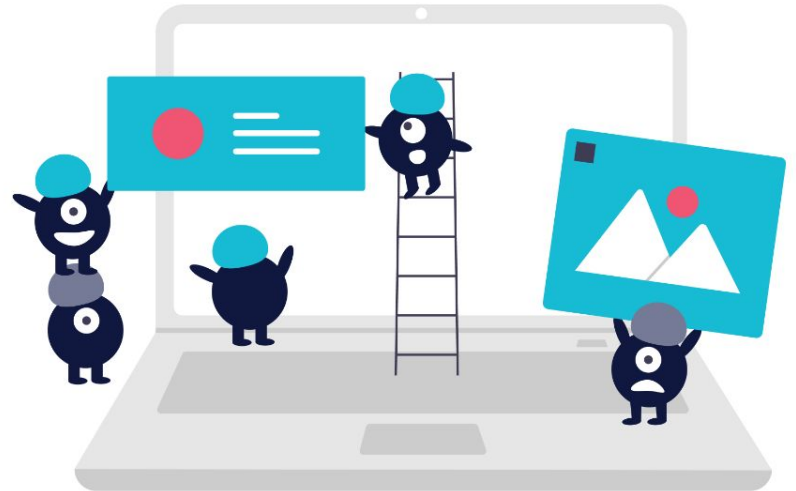
About

# We.Chār

We.Chār is an online platform that enables mentors from the academia and design industry to come together and share their ideas for the enhancement of design education.

FOCUS AREAS

*Connect, collaborate, communicate, create*



# The Roadmap

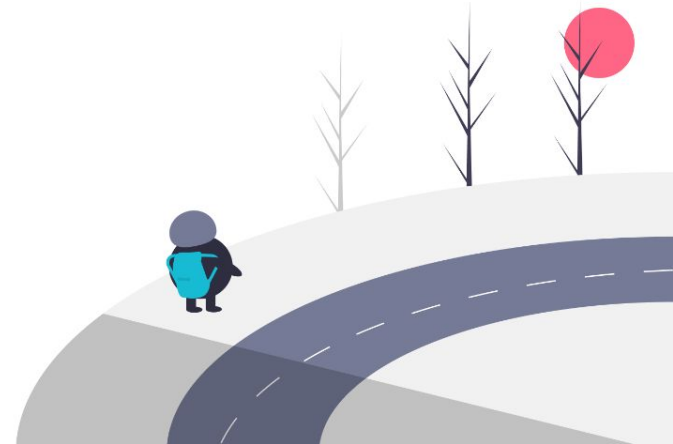


**Design for design education:** understanding & exploring the wide spectrum of design education.

**Secondary:** Identified personas & major players in the market  
**Primary:** Conducted interviews to validate personas.

**Key opportunity area:** The gap between current design education in India & the relevance of the same in the industry.

Design intervention to create a platform that would **aid in bridging the gap** between design education & industry relevant skills.

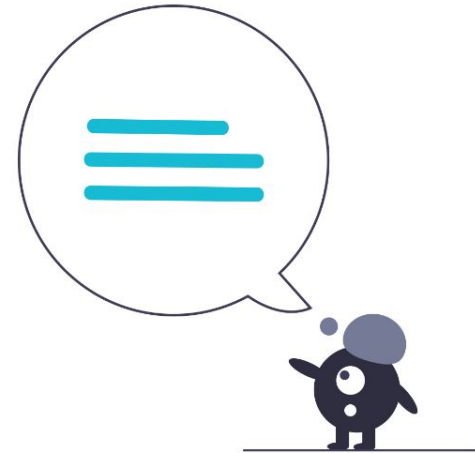


# About **Design Education**

“Design education in India is a valuable asset, which must be nurtured so it can go from **strength to greater strength**. We need a sufficient number of designers to drive the industry and to devise solutions to face up to challenges. We also need the **methods of design education** to inform the pedagogies of other faculties of learning. In order to secure **intellectual leadership** of the future and to enhance the innovation capacity of the nation, we need to invest more in design education.”

**Pradyumna Vyas**

Member Secretary, India Design Council



# The **Statistics**

## **Design Institutions**

2010: >10  
2016: <70

## **Gross enrollment**

2016: 23.6 %  
2020 target: 30%

## **Recruitment of skilled faculty**

Difficult: 42%  
Slightly difficult: 48%

## **Finding qualified faculty**

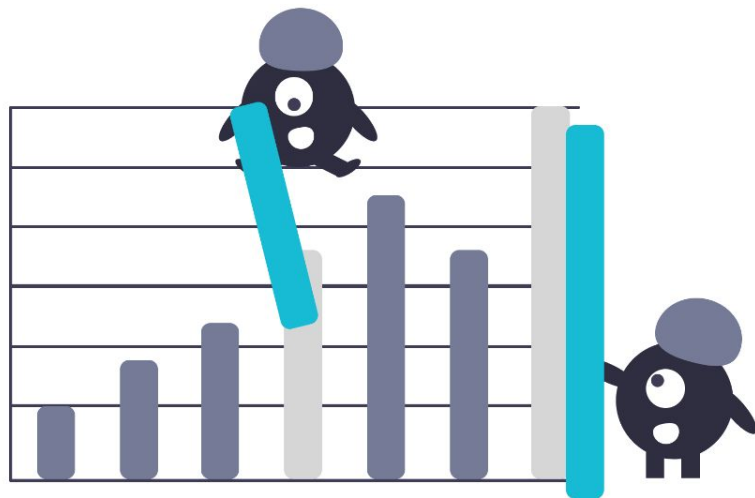
Problem: 68%  
Not a problem: 32%

## **Peer feedback**

Employed: 50%  
Plans to start: 35%

## **Collaboration**

Other educational institutions: 85%  
Non-academic partners: 90%  
Internationalization: 75%



# Insights

No dedicated platform for the growth of mentors

Design education & design industry not keeping pace with each other

# Opportunities

Feedback from critical thinkers

Network of design enthusiasts

Syncing design education and industry practices



## The **Design Brief**

“ Creating a platform to build a community of **educators and mentors** in order to **enhance design learning.** ”

## Current Platforms

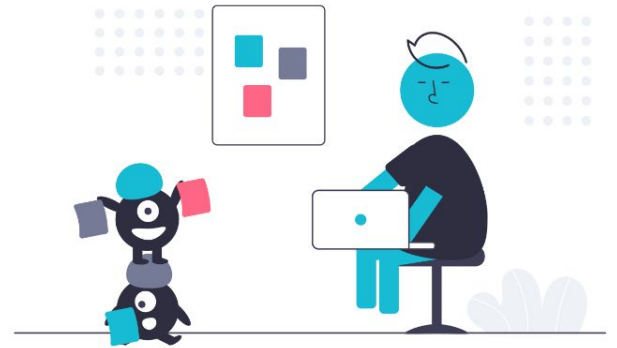
Platforms like ADPlist, Lunchclub offer one-on-one discussions.  
No dedicated platform for just mentors to connect.

## Drawbacks Observed

No mainstream appeal for groups within pre-existing platforms for mentors across design industry to connect.  
Little exists in terms of community usage guidelines.

## Proposed Platform

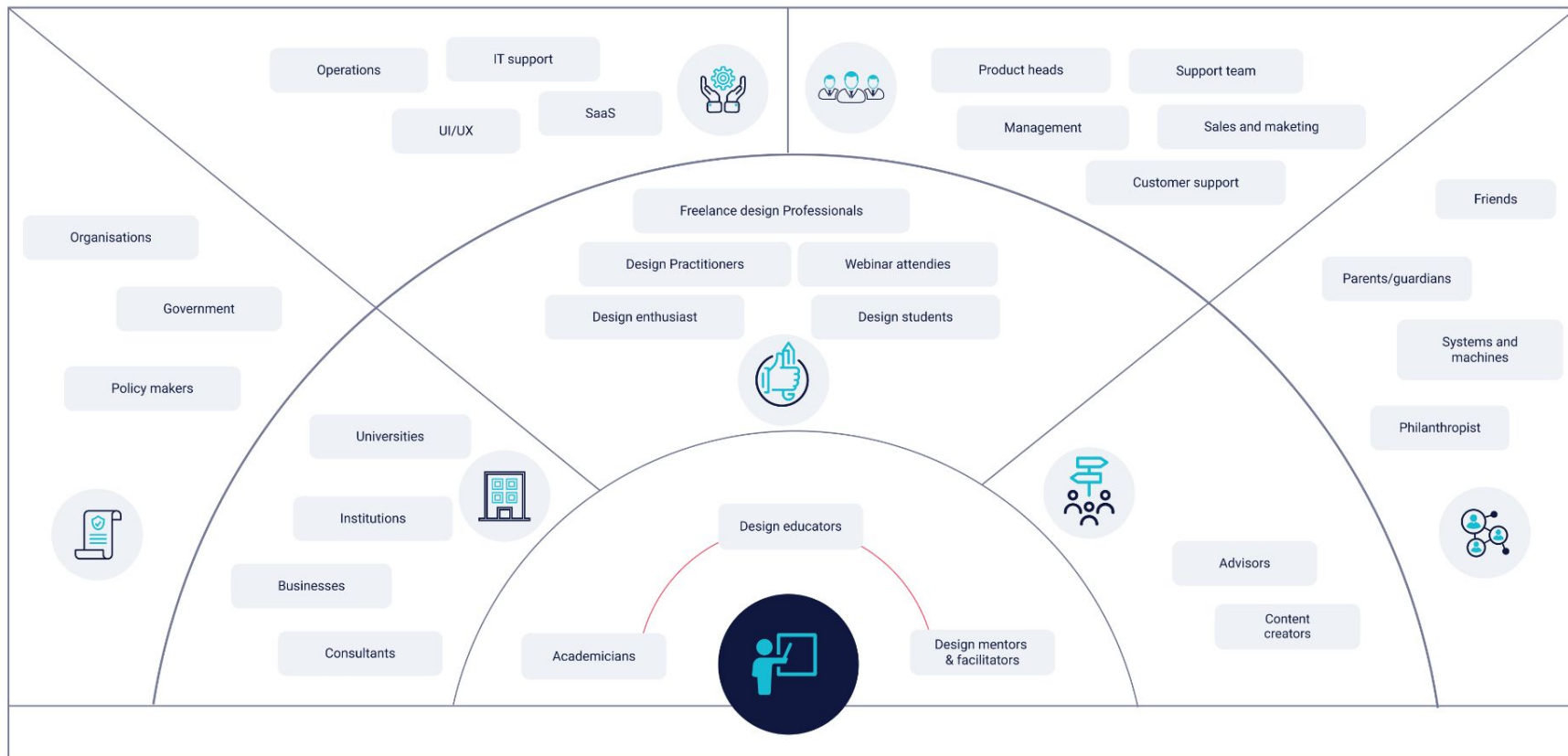
In addition to creating a space for designers in the industry and the academia, this platform will also enable users to view curated events. Dedicated group to monitor and ensure code of conduct is followed.



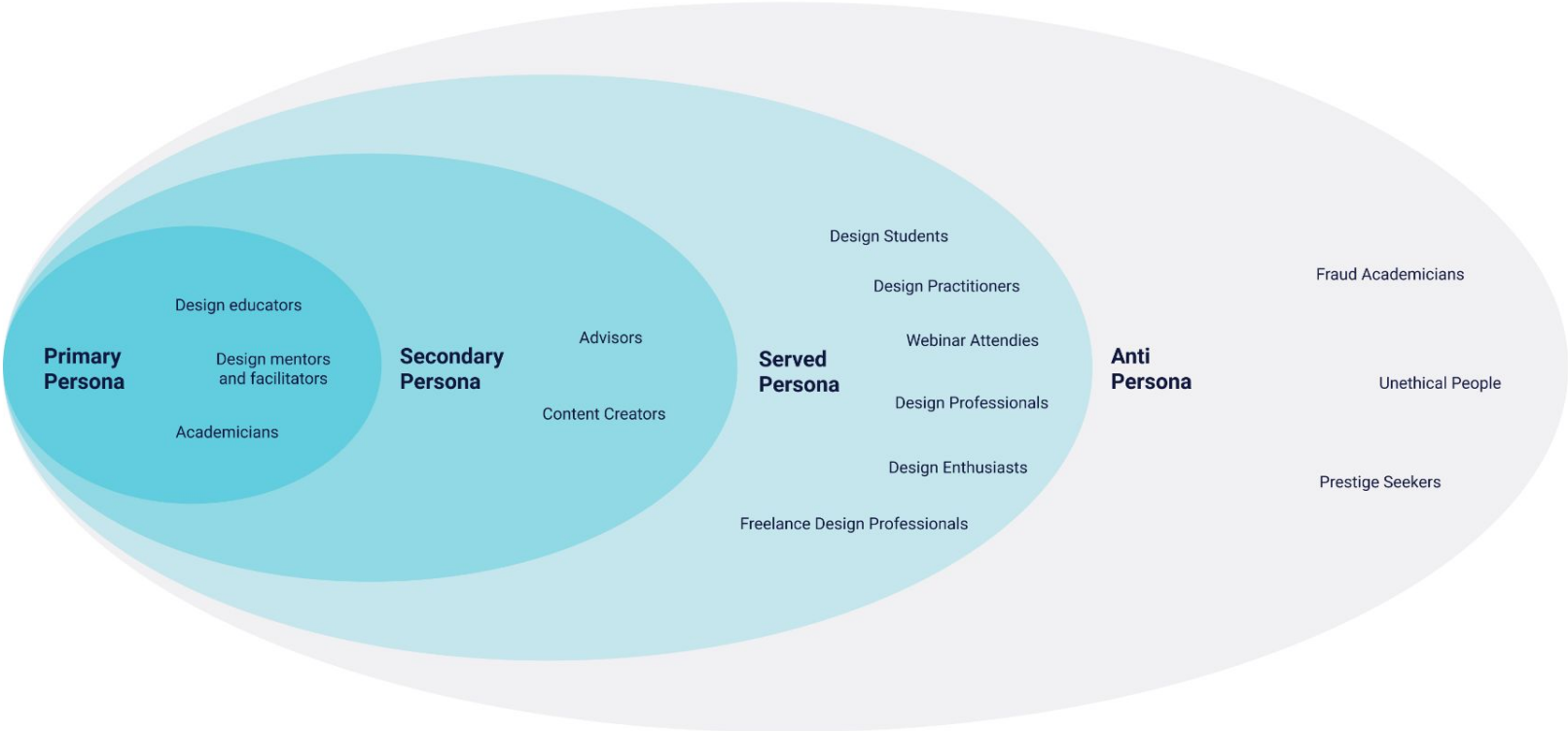


# Ecosystem

— Difficulty in sharing knowledge



# Stakeholders of We.Chār



**Persona:** Typical users whose goals & characteristics represent the needs of a larger group of users. Includes behavior patterns, goals, skills, attitudes & background information, as well as the environment in which a persona operates.

# Personas involved

I am Ms. Gonsalves,  
an architect



**Pain Points:**

- Unable to connect and discuss ideas with designers in the post pandemic scenario
- Sharing industry knowledge of 40+ years

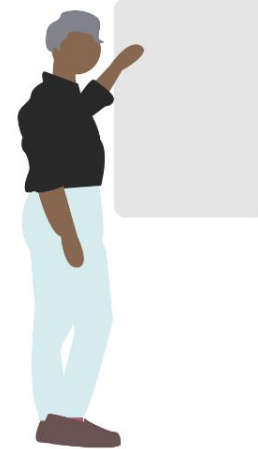
I am Mx. Shahla,  
a visual designer



**Pain points:**

- Fatigue due to crunched business timelines
- Low quality first drafts due to lack of skilled designers in their team

I am Mr. Dewar,  
a design professor



**Pain Points:**

- Coping with the latest trends in design
- Teach students industry relevant skills

# Blueprint of We.Chār

Phases	Awareness		Considerations			Empanelment		
Stages	Awareness about <b>We.Chār</b>	Client showing interest	Networking involved	monetary	Content	Registering and submission	Verification process	On confirmation: Verifying the client authorisation
Touch point	Word of mouth, campaign, social media, mail, physical space, LinkedIn blog, google ad	contacts through the website	Connecting with handpicked experts/ academicians/ professionals			Application form		E- mail notification
Front stage								
Primary User (Mentor, academician)	Come across the website through above touch point	Surfing <b>We.Chār</b>	Cross disciplinary connection	Open source website for verified users	The genre of content and events involved	Submitting the required information	Anticipation time	Application approval
Secondary User (webinar attendees, Design practitioners)	Come across the website through above touch point	Surfing <b>We.Chār</b>			Event discovery			
Customer support team		Address queries of potential users	Address queries of potential users			Addressing user queries	Receive the notification of id is submitted	Addressing queries of applicants
Back stage								
Advisory Board							Verifying applicant details	Approve/ reject profile
IT support team and AI/ML intervention		Collects data of client			Sends mails and nudges	Receiving the applicant details		Set verification lead time
Sales and marketing	Creating/ market content	Reach out to potential market						Sending welcome message to user
Finance, Legal								
Support systems and databases	Sales and marketing database					Advisory, IT, Sales and Marketing, Customer Support		

# User task flow

Sign up as member

Create content

Networking

Adding events

## Task 1: Sign up as member



Open website



Find option for registering



Review guidelines



Feed basic information



Agree to terms and submit the application



Wait for confirmation e-mail

## Task 2: Create content



Log into account



Navigate to upload section



Create new content



Edit content



Add tags and categories



Preview post



Upload and post content

### Task 3: Networking



Log into account



Navigate to network section



Find people using filters and search bar



Send request to connect



Use direct message feature to chat



Get notified about their activity in the feed

### Task 4: Attending events



Open website



Navigate to event section



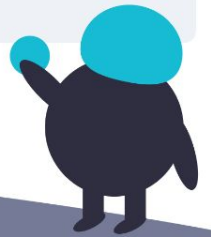
Search required events using filters and search bar



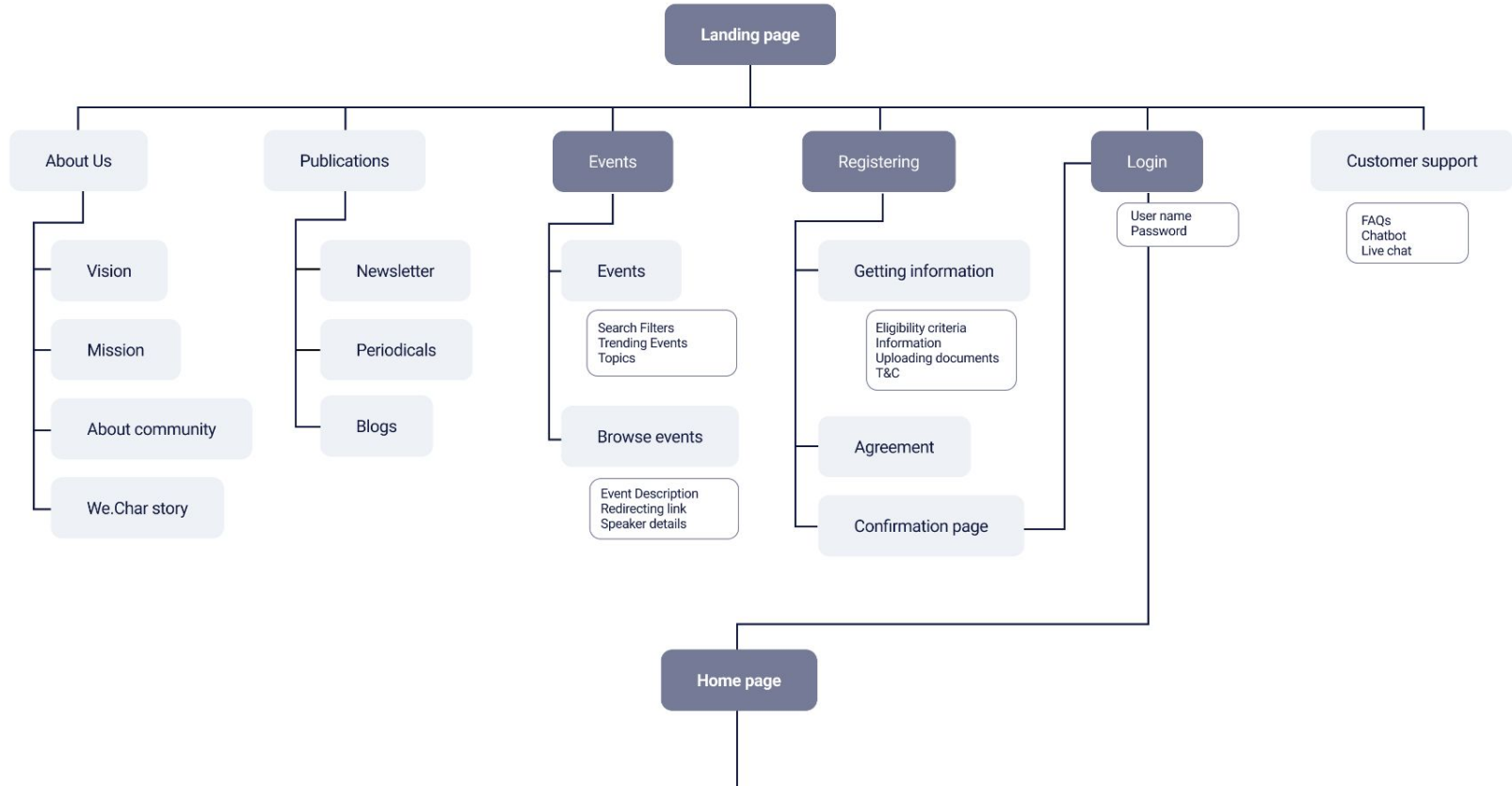
Select an event to view its details

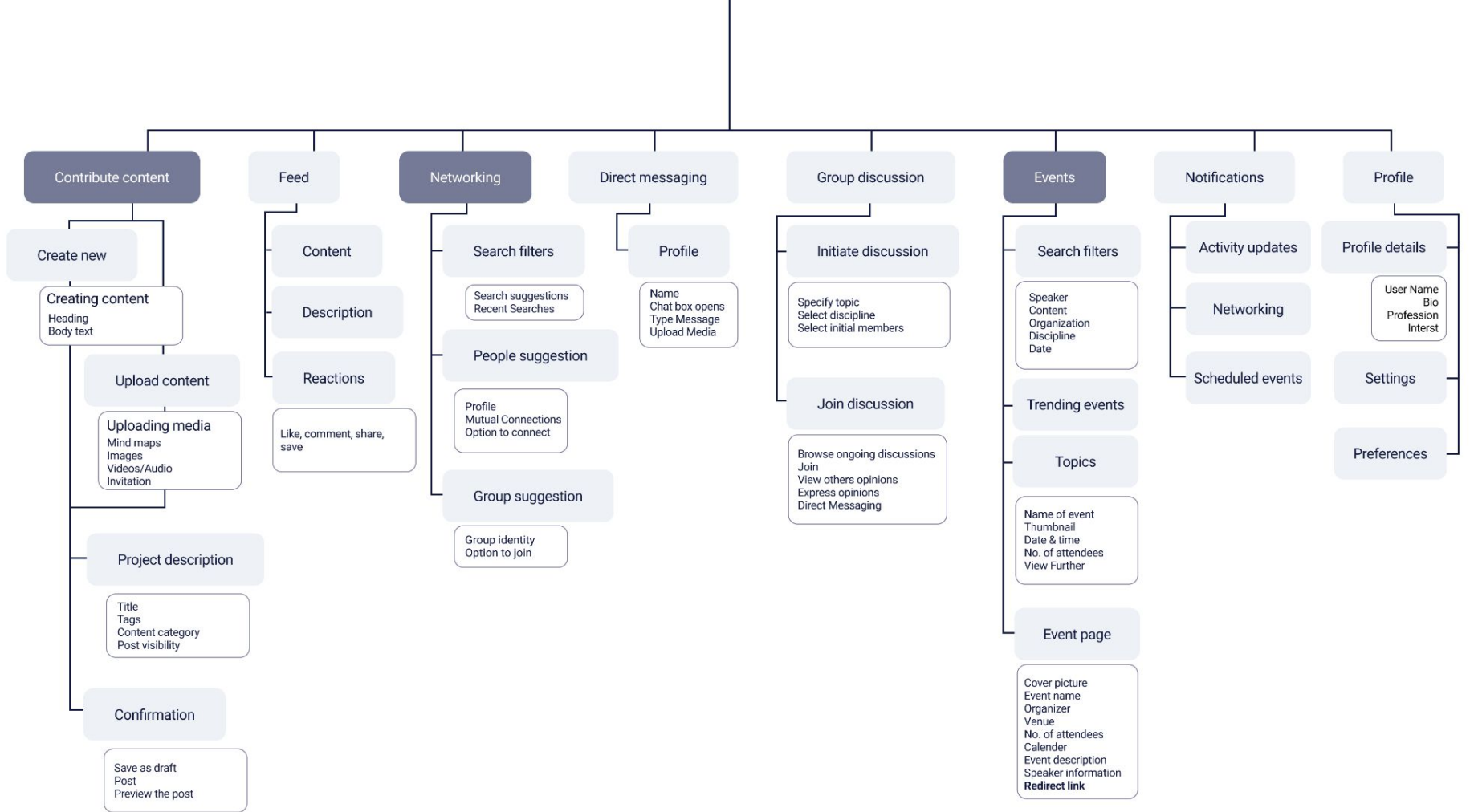


Select 3rd party website link



# Information Architecture







Can you believe  
that idiot?



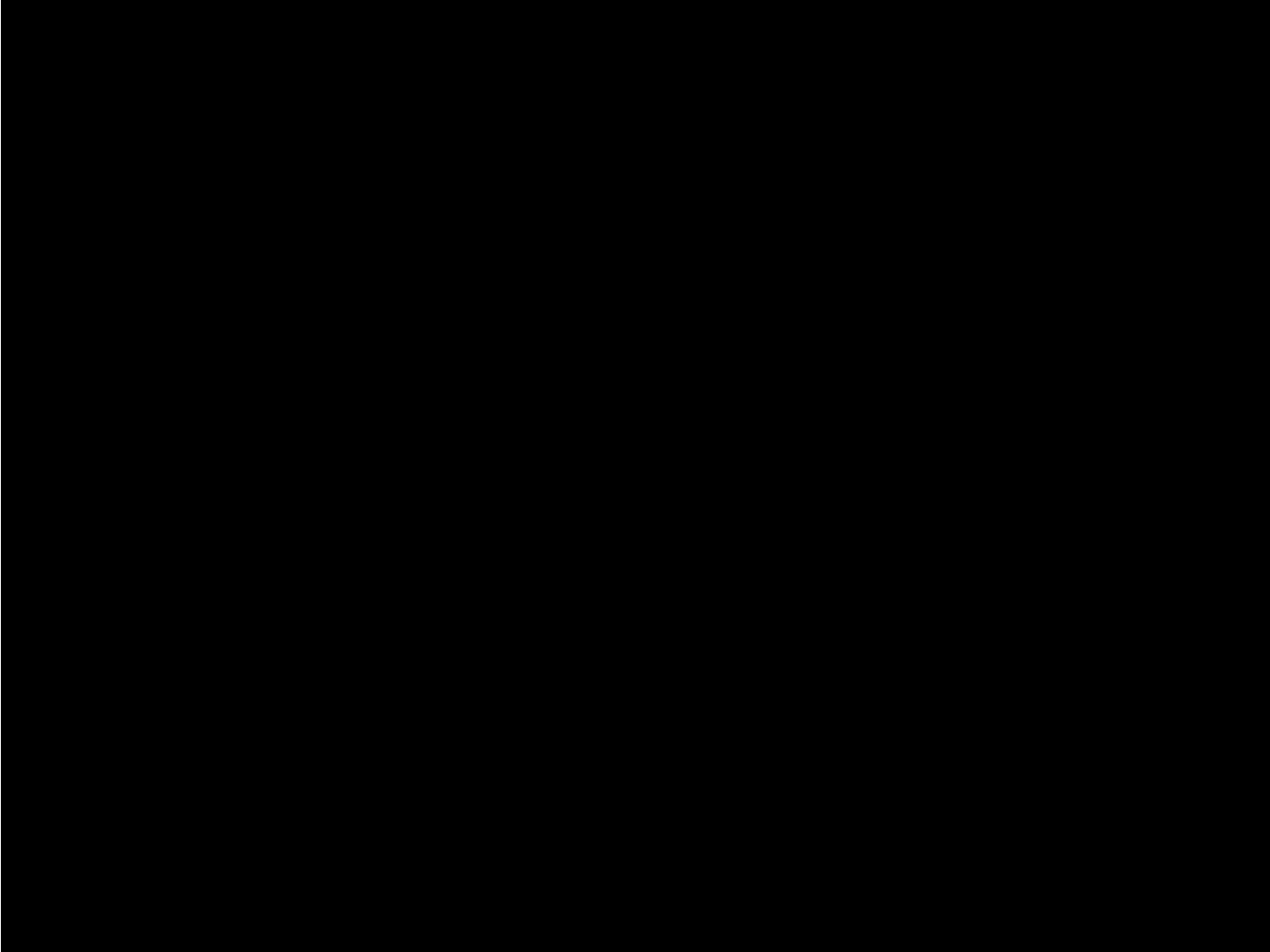
**Persona:** Ms. Gonsalves  
65 | Architect | Married with children

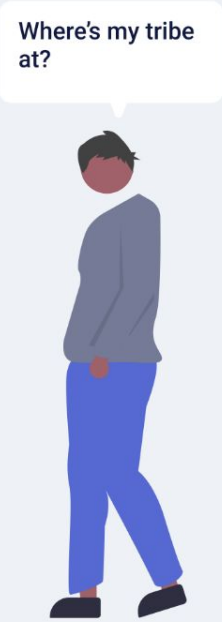
**Pain Points:**

- Not able to connect with designers in post pandemic world
- Unable to discuss ideas
- Sharing industry knowledge of 40+ years

**Goals:**

- Collaborate with designers
- Share ideas and receive feedback





Where's my tribe at?

**Persona:** Mx. Shahla  
40 | Visual Designer | Partnered

**Pain Points:**

- Fatigue due to crunched business timelines
- Low quality first drafts due to lack of skilled designers in their team

**Goals:**

- Developing instructional skills to better their team
- Contribute their learnings to scholars/ academics & improve design education

Connecting with others



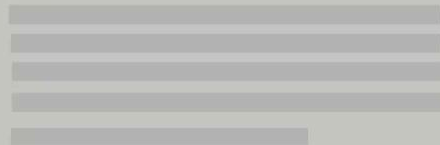
## Profile



Profile photo

### Aaditya Arunachalam

Description



#### Education



#### Work experience



#### Interest




#### Activity



More

Message

Connect



We real cool,  
we go to school

**Persona:** Mr. Dewar  
50 | Professor | Divorced

**Pain Points:**

- Coping with the latest in design industry
- Teach students industry relevant skills

**Goals:**

- Share research and receive feedback from design industry specialists
- Learn from industry experts

Attending events

< Event



# Chai pe charcha

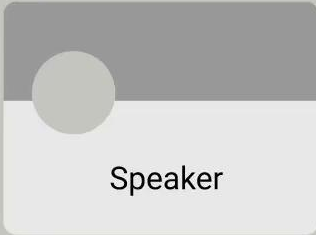
Event by Team Rooster  
Online  
6534 Attendies

March 2021 < >

27	28	1	2	3	4
5	6	7	8	9	10
11	12	13	14	15	16
17	18	19	20	21	22
23	24	25	26	27	28
29	30	31	1	2	3



Attend this event





# Landing page



Featured content

Explore events conducted by design professionals and academicians

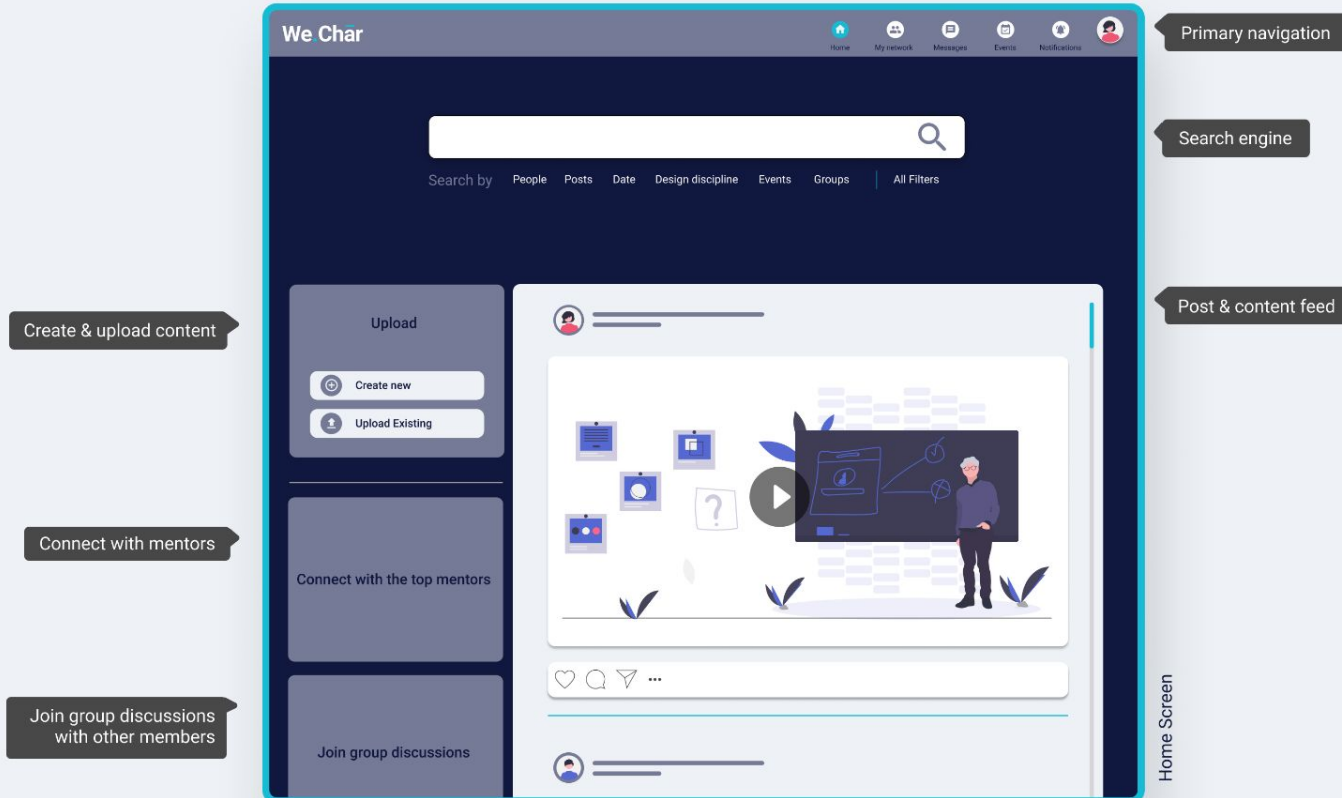
Register & login to the We.Char community

Landing Page

Open source publications

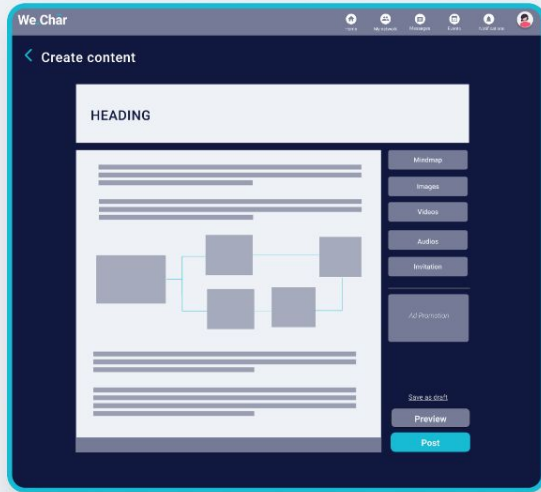


# Home screen



# Create content

Create Content



Heading & sub heading

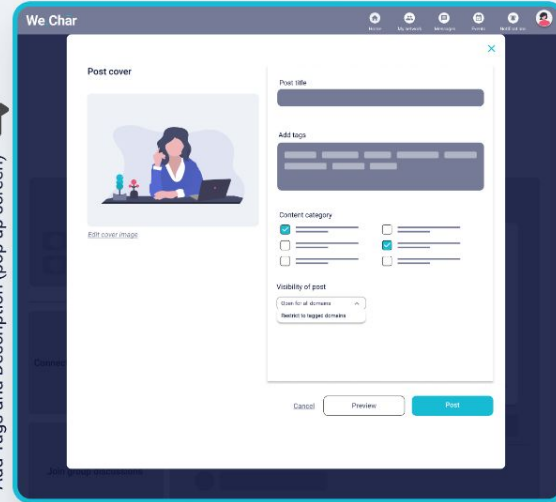
Insert media

Post cover image

Draft feature

Post & Preview

Add Tags and Description (pop up screen)



Project title

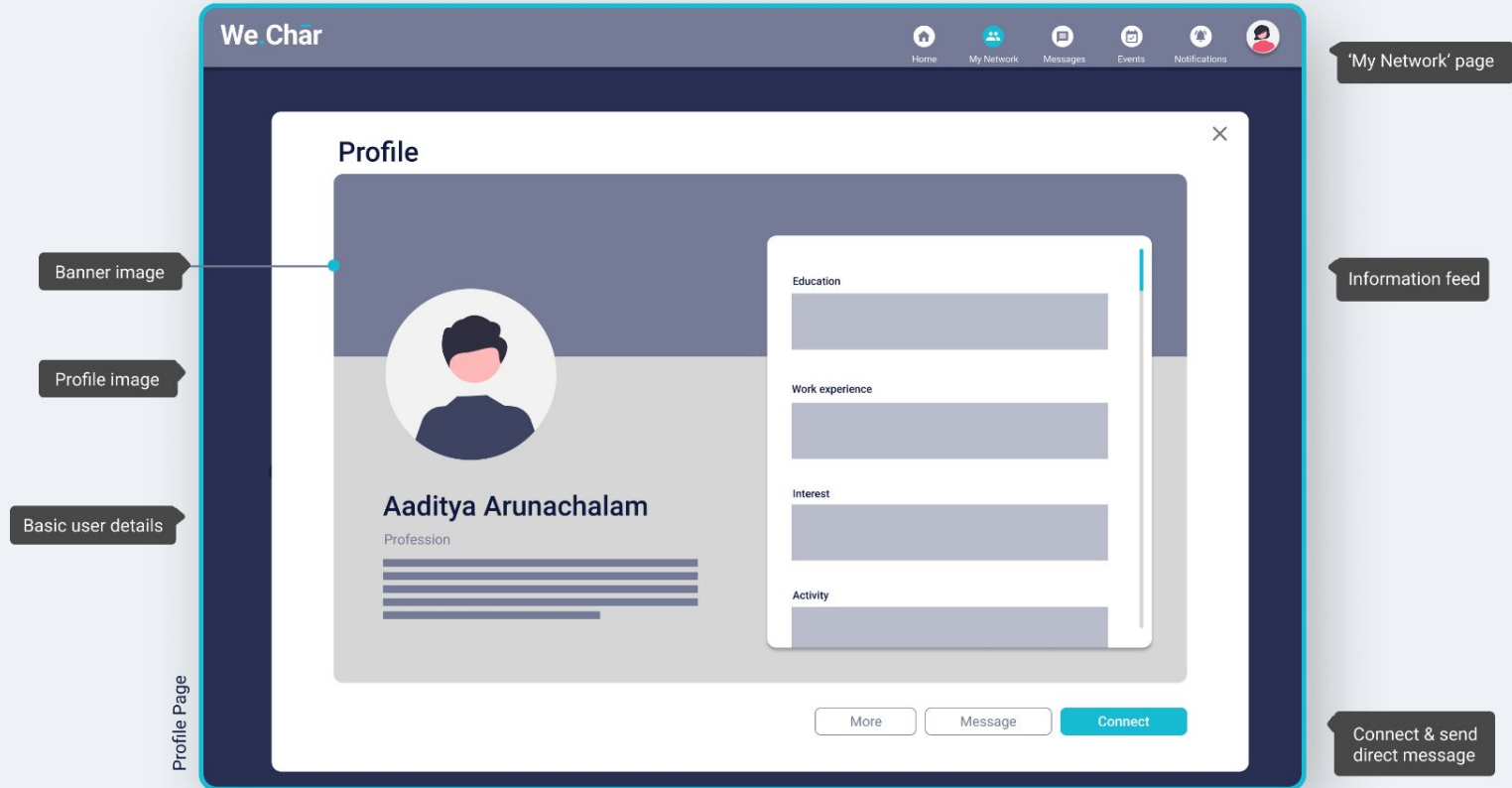
Adding tags for visibility

Content category

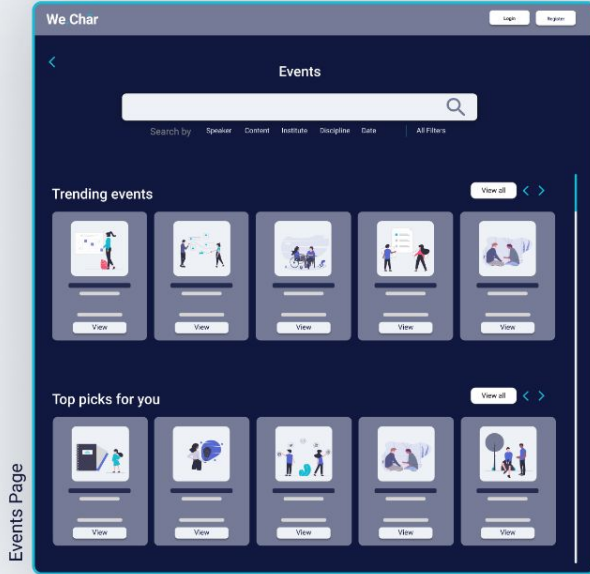
Public/ private visibility of post

Preview & post

# Networking



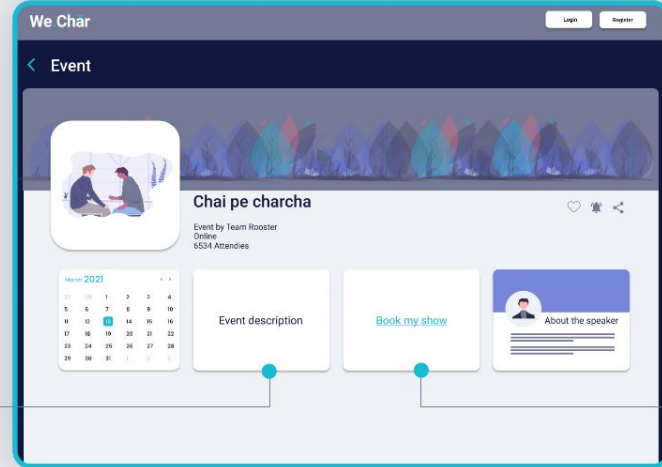
# Joining events



Events Page

Search engine with filters for events

## Event Description Page



Profile picture & basic information

Schedule event on calendar

Description about the event

Notification, Like & Share buttons

Speaker profile and information

3rd party link to attend the event

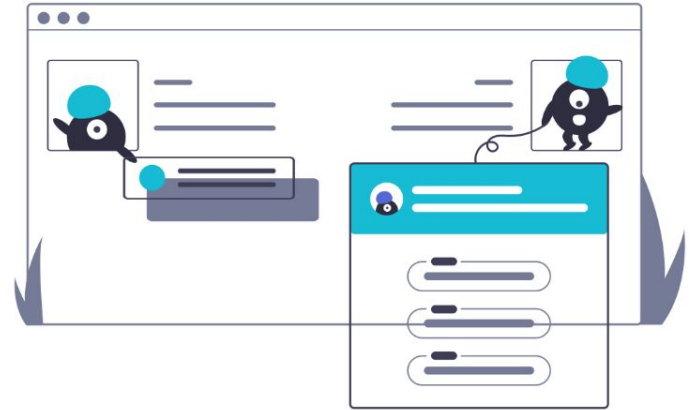
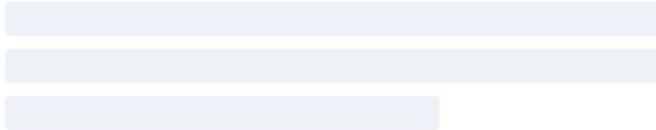
## Vision

Enhance design education through our community of educators and mentors.

## Mission

Provide a safe space for designers across disciplines to come together and connect, collaborate, communicate, and create

## Values



# Thank You

**We chaar** are eager to hear your **vichar** about **We.Chār!**

